

1

00:00:00,000 --> 00:00:06,480

on this episode of ghost hunters the team takes a call from an American Legion

2

00:00:06,480 --> 00:00:11,140

post with a serious problem there is a very tall dark figure that's up here it

3

00:00:11,140 --> 00:00:15,940

was so real I pulled my pistol out of its holster Jason and Grant encounter

4

00:00:15,940 --> 00:00:22,140

unseen company on the third floor oh who is it oh my gosh what is going on and

5

00:00:22,140 --> 00:00:27,100

have Chris and Amy met the shadow that haunts the Legion whoa whoa whoa whoa

6

00:00:27,100 --> 00:00:34,060

did you see I just thought again I just thought then tap travels to the oldest

7

00:00:34,060 --> 00:00:37,820

state Capitol building in the country supposedly the first witch execution

8

00:00:37,820 --> 00:00:41,760

happened on this property did you hear that that's crazy because they sound

9

00:00:41,760 --> 00:00:44,660

like it was in the room right underneath me well they find the

10

00:00:44,660 --> 00:01:00,780

rarest breed of all so this Legion home sounds pretty cool yeah I mean the

11

00:01:00,780 --> 00:01:04,620

American Legion is just a great establishment helping the veterans

12

00:01:04,620 --> 00:01:09,100

and people who kind of were left in the wake of all the wars so it's an honor

13

00:01:09,100 --> 00:01:13,340

to be there to help them out I can't wait to check this place out honestly the

14

00:01:13,340 --> 00:01:17,860

claims sound really neat hey Chris hey hey how about filling us in a little

15

00:01:17,860 --> 00:01:22,260

what's going on this American Legion I'm actually pretty excited about this one

16

00:01:22,260 --> 00:01:25,700

guys just because of the amount of activity they have but also the type of

17

00:01:25,700 --> 00:01:29,940

stuff they have happening our client Dana she felt threatened by it her

18

00:01:29,940 --> 00:01:34,660

husband was actually closing down one night he saw this figure of a person

19

00:01:34,660 --> 00:01:38,700

and he thought it was so real he actually pulled a gun on it thinking that

20

00:01:38,700 --> 00:01:41,980

somebody was trying to rob them that's definitely sounds interesting

21

00:01:41,980 --> 00:01:46,540

clients describe the activity there is anything from harmless to terrifying

22

00:01:46,540 --> 00:01:50,780

they're just trying to get an idea of what's going on what they can do about

23

00:01:50,780 --> 00:01:55,380

it and they're hoping we'll be able to come up with something okay

24

00:02:01,540 --> 00:02:08,660

hey how are you hi I'm Dana nice to meet you nice to meet you Dana so tell

25

00:02:08,700 --> 00:02:12,860

us a little bit about this place when was this place built in the 1700s I

26

00:02:12,860 --> 00:02:16,100

started out as a farmhouse and then somebody bought it it was their own

27

00:02:16,100 --> 00:02:21,620

house and then she renovated made it into apartments we bought it in 1974 cool

28

00:02:21,620 --> 00:02:26,700

now we hear their paranormal claims yes in this room here we have a gentleman

29

00:02:26,700 --> 00:02:31,060

that stands behind the bar wears great sometimes he's out and about amongst the

30

00:02:31,060 --> 00:02:37,460

tables is that seen by workers and patrons as well yeah everybody was here in

31

00:02:37,460 --> 00:02:42,300

the bar area and I let the bartender and the doorman go home early and figured

32

00:02:42,300 --> 00:02:46,900

I would just close up and I had this really strange feeling like somebody

33

00:02:46,900 --> 00:02:49,860

stayed I mean that's not uncommon that somebody would have stayed here we

34

00:02:49,860 --> 00:02:52,740

wouldn't have known about it so I actually went the whole perimeter of the

35

00:02:52,740 --> 00:02:57,020

building checked every door and there was nobody here I open my briefcase to

36

00:02:57,020 --> 00:03:01,260

start counting the money out and put the deposits together I glanced over my

37

00:03:01,260 --> 00:03:07,380

shoulder about 15 feet behind me there was actually somebody standing there it

38

00:03:07,380 --> 00:03:11,780

was so real that I actually thought I was a possibility getting robbed I reached

39

00:03:11,780 --> 00:03:16,980

into my briefcase and pulled my pistol out of its holster turned around again

40

00:03:16,980 --> 00:03:23,180

and it had moved about three feet forward and then it was gone

41

00:03:23,180 --> 00:03:28,660

all right what happens in here the walk room in here you hear people talking so

42

00:03:28,660 --> 00:03:32,060

when you walk in the room you hear voices from within this room there's

43

00:03:32,060 --> 00:03:36,060

also a woman that comes in here she's usually seen right in this area in front

44

00:03:36,060 --> 00:03:41,980

of the fireplace can you describe her yeah she was a big black hat black outfit

45

00:03:41,980 --> 00:03:44,740

with something white in the front of it looks like a dress all right where to

46

00:03:44,740 --> 00:03:53,140

next I'll take you upstairs to the second floor okay up here we've had

47

00:03:53,140 --> 00:03:57,500

things shuffle around you'll hear things moving people talking people walking

48

00:03:57,500 --> 00:04:02,700

did you hear that when you're up here or from downstairs you're here I lived

49

00:04:02,740 --> 00:04:07,860

here about 19 years up on the second floor and I had this figure at the foot

50

00:04:07,860 --> 00:04:14,340

of the bed and it had kind of looked like a cape sort of and I'm trying to hit

51

00:04:14,340 --> 00:04:18,940

my husband I wouldn't take my eyes off I don't know who it was and I kept hitting

52

00:04:18,940 --> 00:04:23,900

him and hitting him he wouldn't wake up so I went like this whack and all of a

53

00:04:23,900 --> 00:04:29,660

sudden I turned around it was gone it was just not there anymore where else up

54

00:04:29,700 --> 00:04:35,740

to the third floor you guys lead the way this time I'm scared up here the third

55

00:04:35,740 --> 00:04:40,020

floor in that room that I don't go in you guys have a blast in there just

56

00:04:40,020 --> 00:04:43,380

doesn't feel good I don't cross the threshold is there anywhere up here

57

00:04:43,380 --> 00:04:47,620

that people see things yes around the corner I'll show you sounds good after

58

00:04:47,620 --> 00:04:53,620

you all right what do we have here this is one of two offices that are up here

59

00:04:53,620 --> 00:04:57,980

and the ones right on the other side in this office there is a very tall dark

60

00:04:58,020 --> 00:05:03,460

figure that's up here and it goes between the two offices and people

61

00:05:03,460 --> 00:05:08,340

primarily see this dark figure from in this office yeah sometimes you'll see

62

00:05:08,340 --> 00:05:11,380

it when you come up the steps and come around the corner it'll come out of the

63

00:05:11,380 --> 00:05:14,900

other office and just stand there and watch you all right well I think what

64

00:05:14,900 --> 00:05:17,540

we're gonna do is talk to the rest of the crews start setting up the equipment

65

00:05:17,540 --> 00:05:24,740

and get the investigation going okay thank you

66

00:05:25,180 --> 00:05:29,020

just got done with the tour here at the American Legion building and I'm

67

00:05:29,020 --> 00:05:34,860

impressed it's a small building but the claims are all over the place and I

68

00:05:34,860 --> 00:05:39,020

really like how the claims seem to happen on a regular basis and you have a

69

00:05:39,020 --> 00:05:42,140

small location with a lot of claims you have a better chance of running into

70

00:05:42,140 --> 00:05:46,740

something as Chris and I were setting up upstairs the American Legion Hall I had

71

00:05:46,740 --> 00:05:50,900

an experience on the third floor where I actually saw a motion like a person

72

00:05:50,900 --> 00:05:54,420

walked by the window very quickly I was just standing here and like I'll

73

00:05:54,420 --> 00:05:58,300

corner my eyes as they move and then just went down like almost an angle in

74

00:05:58,300 --> 00:06:01,140

front of the window it completely blocked up the light unfortunately at this

75

00:06:01,140 --> 00:06:06,220

time our DVR cameras weren't rolling yet because we are still setting up after

76

00:06:06,220 --> 00:06:09,660

Chris and Amy had an experience upstairs we worked double time to try to set up

77

00:06:09,660 --> 00:06:13,140

the equipment as quickly as possible we actually finished so early that it was

78

00:06:13,140 --> 00:06:18,700

still daylight hey wake up absolutely camera one is the second floor

79

00:06:19,060 --> 00:06:22,540

covering in front of that fireplace where the apparitions been seen we also

80

00:06:22,540 --> 00:06:26,740

have wireless in here in case any that shuffling or movement sound happens nice

81

00:06:26,740 --> 00:06:31,740

camera two this is the main floor the front room I have all that covered

82

00:06:31,740 --> 00:06:36,180

camera three this is on the third floor in the office the tall man said to walk

83

00:06:36,180 --> 00:06:40,340

in between these offices so that's what we got going on sweet but this would be

84

00:06:40,340 --> 00:06:43,700

nice because we'll be able to catch some activity while it's still light outside

85

00:06:43,700 --> 00:06:47,460

the lights are on and then once we go dark we'll get in there starting

86

00:06:47,460 --> 00:06:49,740

with us again

87

00:07:05,700 --> 00:07:07,700

what?

88

00:07:07,700 --> 00:07:08,700

this light just came on

89

00:07:08,700 --> 00:07:09,700

light itself?

90

00:07:09,700 --> 00:07:13,900

while I was looking for light switches for lights out on the third floor one of the

91

00:07:13,900 --> 00:07:17,740

lights which is actually turned on on its own I didn't even know that light was

92

00:07:17,740 --> 00:07:22,700

there until I heard the lights which flick and the light come on it was yet

93

00:07:22,700 --> 00:07:26,940

another very strange thing that happened during setup that night

94

00:07:31,660 --> 00:07:36,940

all right here we go you want to head upstairs first yeah I want to get up and

95

00:07:36,940 --> 00:07:40,540

see the readings in that room that really creeps around first place I wanted

96

00:07:40,580 --> 00:07:44,180

to check out was up on the third floor where Dana said that she's just too

97

00:07:44,180 --> 00:07:49,980

creeped out to go in the room all right here's the room creepy towel let me get

98

00:07:49,980 --> 00:07:54,820

this thing out this is that melmeter yep a melmeter is basically a combination of

99

00:07:54,820 --> 00:07:59,660

other tools we use in one convenient package it measures emf fields temperature

100

00:07:59,660 --> 00:08:07,460

and vibration 71 degrees in here no emf reading so far all right well there's no

101

00:08:07,780 --> 00:08:11,340

I mean the only I think it's more psychological that she's having a problem

102

00:08:11,340 --> 00:08:16,540

in here with right this room is tight quarters low ceiling yeah bombed out

103

00:08:16,540 --> 00:08:22,140

wall just the mood of the room is not pleasant we got in there and I expected

104

00:08:22,140 --> 00:08:27,020

to find high emf fields but we found none whatsoever

105

00:08:27,020 --> 00:08:36,700

somebody's coming up hello who is it oh my gosh what is going on

106

00:08:36,900 --> 00:08:38,900

hello

107

00:08:44,500 --> 00:08:51,260

Jane I'd work on the third floor somebody's coming up hello at one point it

108

00:08:51,260 --> 00:08:53,980

sounded like some of our investigators had come in the building and we're coming

109

00:08:53,980 --> 00:08:57,820

up the stairs to come tell us something you heard that too yeah I thought

110

00:08:57,820 --> 00:09:03,820

someone was coming dustin anyone so Jane I headed down to find out there was

111

00:09:03,820 --> 00:09:09,660

no one there is anyone in here 70 degrees it sounded like someone coming up

112

00:09:09,660 --> 00:09:18,700

the stairs and I went to investigate the sound hello someone here so Jane I

113

00:09:18,700 --> 00:09:22,540

headed down to find out there was no one there I even called up Dustin and they

114

00:09:22,540 --> 00:09:26,500

said no one had come in or out of the building

115

00:09:28,380 --> 00:09:32,780

maybe we can just split up for a little bit and hang out and be quiet and just

116

00:09:32,820 --> 00:09:38,820

watch okay you okay with me up here solo yeah because Chris and I had both seen

117

00:09:38,820 --> 00:09:42,220

things earlier in the evening we wanted to cover both those areas at the same

118

00:09:42,220 --> 00:09:46,940

time she had her experience on the third floor I had mine on the second and I

119

00:09:46,940 --> 00:09:51,500

thought maybe with less people and us by ourselves on those floors maybe we get

120

00:09:51,500 --> 00:09:55,820

some sort of response Amy and Chris but we're split up so I have this recorded

121

00:09:55,820 --> 00:10:03,940

with me on the second floor Amy's on the third hello again if you're here please

122

00:10:03,940 --> 00:10:10,420

don't be afraid of me if you're up here I'm by myself this is your chance to

123

00:10:10,420 --> 00:10:16,340

really let me know you're here can you tell me who walked by the window earlier

124

00:10:16,340 --> 00:10:21,020

I think I saw you in this room earlier tonight so I'd like to see you again I

125

00:10:21,060 --> 00:10:29,980

want to be sure are you a veteran you close the door move something around up

126

00:10:29,980 --> 00:10:37,940

here please please walk by a window again Chris are you seeing anything down

127

00:10:37,940 --> 00:10:43,380

there twice I've seen something in the room across from me like almost peek

128

00:10:43,380 --> 00:10:47,140

past the doorway but it was really quick and I was out of the corner of my eyes

129

00:10:47,380 --> 00:10:51,900

and now I just keep staring at it and I haven't seen it again I was facing a

130

00:10:51,900 --> 00:10:56,380

doorway and twice it looked as though something just kind of peeked out and

131

00:10:56,380 --> 00:11:00,940

looked at me it was it was a shadow it was quick it was very high up I don't

132

00:11:00,940 --> 00:11:05,580

it was almost the very corner of the door all right do it again who's up here I

133

00:11:05,580 --> 00:11:10,980

pointed the camera in that direction hoping that it would happen again and it

134

00:11:10,980 --> 00:11:19,100

didn't Chris to Amy go for Amy you still seeing stuff up there no it's

135

00:11:19,100 --> 00:11:26,380

quiet I did not have any luck that round unfortunately but I know I have my

136

00:11:26,380 --> 00:11:30,420

recorder going and the DVR cameras up there so who's to say something might

137

00:11:30,420 --> 00:11:36,740

not turn up on those my name is Jason this is Grant hello Jay and I had to

138

00:11:36,740 --> 00:11:40,860

downstairs to check out the main bar they say a lot of this stuff happens in

139

00:11:40,900 --> 00:11:44,260

here well just normal life's going on well seeing that's what I'm thinking we

140

00:11:44,260 --> 00:11:47,380

should just chill out

141

00:11:52,700 --> 00:11:58,340

all right the light in that window just blocked out really can you see that

142

00:11:58,340 --> 00:12:03,260

straight strip yeah that little thin strip it just blocked out I'm gonna go

143

00:12:03,260 --> 00:12:07,020

in that room real quick I saw what could have been thought of as a shadow

144

00:12:07,060 --> 00:12:10,980

dart by one of the back windows so I quickly rushed over to check it out it's

145

00:12:10,980 --> 00:12:16,020

this light right over the yeah it's very top of that window do you want to see

146

00:12:16,020 --> 00:12:20,300

where I have to walk in order to block that out Grant and I headed outside to

147

00:12:20,300 --> 00:12:23,420

see what could have caused that dark shadow but we're unable to find anything

148

00:12:23,420 --> 00:12:28,420

so we have no idea what it was seeing the girls had experiences in here I'd

149

00:12:28,420 --> 00:12:33,260

really love to throw them back in here for a while yeah

150

00:12:37,020 --> 00:12:46,940

Dustin and Britt go into the side room of the fireplace so the main claims are

151

00:12:46,940 --> 00:12:53,820

temperature fluctuations a woman with a large black brimmed hat sit there so

152

00:12:53,820 --> 00:12:59,220

that'd be like about 20 30s 40s when they used to wear big hats or a witch maybe

153

00:12:59,220 --> 00:13:04,860

if her fireplace with a cauldron stern why not and I wonder if she's cooking

154

00:13:04,900 --> 00:13:10,780

little children in there we're gonna put the quarter here for her I'd imagine

155

00:13:10,780 --> 00:13:13,980

if this was a farmhouse this would have been a kitchen perhaps back in the day

156

00:13:13,980 --> 00:13:18,340

you have a nice kitchen with a huge fireplace in it maybe you're a stove

157

00:13:18,340 --> 00:13:27,180

your griddle over here you maybe the farmer's wife that possibility or

158

00:13:27,180 --> 00:13:29,500

servant

159

00:13:29,940 --> 00:13:36,820

so it's why you stay here is this your home at one time is it still your home

160

00:13:36,820 --> 00:13:41,860

is it possible can you knock on one of these bowls on this desk kind of like

161

00:13:41,860 --> 00:13:47,500

this somehow give us a sign of your presence

162

00:13:50,220 --> 00:13:54,620

did you hear that just like a single knock just do that door yeah it's a

163

00:13:54,620 --> 00:13:59,020

single knock on that door would you be able to do that for us again please

164

00:13:59,020 --> 00:14:04,060

fortunately if we only hear at once it's be coincidental we'd like you to do it

165

00:14:04,060 --> 00:14:08,540

again if you would just one more knock like that a very simple way of

166

00:14:08,540 --> 00:14:11,980

communication that's been used by investigators for many years in this

167

00:14:11,980 --> 00:14:15,860

field is you know knock once for yes twice or no give us a sound and

168

00:14:15,860 --> 00:14:19,260

unfortunately when those sounds only happen once you kind of have to just

169

00:14:19,260 --> 00:14:22,380

write them off as coincidental if you ask the same question twice and you

170

00:14:22,420 --> 00:14:26,580

don't get that sound or you don't get any sounds for the rest of your time it's

171

00:14:26,580 --> 00:14:30,860

hard to say well you know that's that's paranormal

172

00:14:33,860 --> 00:14:39,380

so when we start over in the bar area all right they've seen an apparition here

173

00:14:39,380 --> 00:14:43,580

that'll just you know walk the length of the bar I'm thinking we should have fun

174

00:14:43,580 --> 00:14:47,940

with this you're gonna be the bartender heck yeah all right

175

00:14:48,420 --> 00:14:54,380

got an empty seat with your name on it right here come on out and have a drink

176

00:14:54,380 --> 00:15:02,940

with us I'm ready to serve some drinks here I'm an excellent bartender can you

177

00:15:02,940 --> 00:15:07,260

touch one of us let us know you're here we heard you are very friendly and you

178

00:15:07,260 --> 00:15:13,700

won't scare us Amy and I are single it's true just saying

179

00:15:13,700 --> 00:15:24,860

you don't have to be shy with us whoa whoa whoa whoa whoa did you see what

180

00:15:30,380 --> 00:15:34,940

when Chris and I were investigating the bar area Chris was actually facing the

181

00:15:34,940 --> 00:15:42,100

Walton room whoa whoa whoa whoa did you see what whatever that light is through

182

00:15:42,140 --> 00:15:49,060

the doorway see that I just saw something bright past it yep she saw what she thought

183

00:15:49,060 --> 00:15:53,220

was a shadow inside the room past in front of a window walk as close to it as

184

00:15:53,220 --> 00:15:57,300

you can I want to see if it like inside or outside the glass if we'll look at any

185

00:15:57,300 --> 00:16:00,740

different I had Amy go outside and walk by the window just to make sure that's

186

00:16:00,740 --> 00:16:04,180

what I had seen that I had her inside walk by the window to see if there is a

187

00:16:04,180 --> 00:16:09,300

difference okay guys we were just sitting in here at the bar and I think I saw

188

00:16:09,340 --> 00:16:13,220

something past one of the windows I was just wondering where you guys are Dustin

189

00:16:13,220 --> 00:16:17,980

and Britt are in the Taz van I was talking to Dustin at the Taz van and Jay's in

190

00:16:17,980 --> 00:16:24,020

one of you guys we radioed to the guys nobody to walk by that window I just

191

00:16:24,020 --> 00:16:26,620

thought I just thought somebody just over there because we I think we just

192

00:16:26,620 --> 00:16:33,860

started again no no that's the window yeah

193

00:16:33,900 --> 00:16:38,980

this is the same window that about an hour ago I saw somebody walk right by

194

00:16:38,980 --> 00:16:41,940

but when we came over and look there's nobody there

195

00:16:41,940 --> 00:16:43,940

we both see it now

196

00:16:43,940 --> 00:16:48,980

okay I was sitting here and I thought and then we're sitting here talking about it and it happened again

197

00:16:48,980 --> 00:16:52,420

put a camera on it aiming towards that window we'll see what we can catch it

198

00:16:52,420 --> 00:16:56,100

because the same thing happened to me earlier sounds good thank you guys hey

199

00:16:56,100 --> 00:17:02,300

Mr. Shadow Man back there can you please keep that up because we can see you

200

00:17:04,860 --> 00:17:10,380

Chris yeah what's wrong I just heard something upstairs are you serious like

201

00:17:10,380 --> 00:17:14,660

a big thump it was just a big solid thump because of that Chris and I actually

202

00:17:14,660 --> 00:17:18,940

went upstairs to try to find the source of the noise is there somebody up here

203

00:17:18,940 --> 00:17:24,100

with us but we decided to hang out in there do some EVP work we'd like to meet

204

00:17:24,100 --> 00:17:30,100

you we've seen you a few times tonight and we'd actually like to formally meet

205

00:17:30,100 --> 00:17:34,780

you so feel free to make yourself known that was the floor I had seen the

206

00:17:34,780 --> 00:17:39,100

shadow during setup and so I was hoping I might get a chance to see that again and

207

00:17:39,100 --> 00:17:43,340

I was hoping the Amy would too can you turn a light on for us I heard you did

208

00:17:43,340 --> 00:17:49,540

that for Amy earlier it was very helpful I wouldn't have known there was even a

209

00:17:49,540 --> 00:17:55,940

light there if you hadn't turned it on unfortunately it was kind of quiet we

210

00:17:55,940 --> 00:18:01,460

both like to have fun we're not here to hurt you please come out after having

211

00:18:01,460 --> 00:18:06,900

very little luck on that floor we decided to move up to the third floor

212

00:18:09,460 --> 00:18:13,580

Bren I were investigating and you know we're here to help fill in while

213

00:18:13,580 --> 00:18:18,140

Steven Tango were missing so here's my deal we're here to help out the team

214

00:18:18,140 --> 00:18:23,000

and Steven Tango's absence and the big part of their enjoyment is their little

215

00:18:23,000 --> 00:18:27,260

beers challenges Betsy I found a popcorn machine and there was what

216

00:18:27,260 --> 00:18:31,200

appeared to be a tub of butter topping right next to it so I tried to offer him

217

00:18:31,200 --> 00:18:33,960

a couple of bucks to do a shot but he wanted big money I ain't drinking

218

00:18:33,960 --> 00:18:39,760

straight butter sorry just a shot no I can't fool how much cash you're giving

219

00:18:39,760 --> 00:18:44,160

me it'll cost you at least 200 bucks it doesn't understand how it works so you

220

00:18:44,160 --> 00:18:47,080

know somebody has to band up and do it how many hours you got to work in the

221

00:18:47,080 --> 00:19:03,600

gym to get that off oh spotty some machine you'll take care of it oh my god

222

00:19:03,600 --> 00:19:07,600

it's thick it was my just made I found out after that was actually butter

223

00:19:07,600 --> 00:19:12,200

flavored cooking oil so it's pretty nasty but I did it yeah I know you wouldn't

224

00:19:12,200 --> 00:19:16,200

do it no not for free alright guys it's time to wrap it up let's break it down

225

00:19:16,240 --> 00:19:24,200

watch your head I had a really good night we started having activity right

226

00:19:24,200 --> 00:19:28,320

during setup I saw a shadow Amy saw a shadow she had a light turn on and it

227

00:19:28,320 --> 00:19:31,320

just seemed to kind of carry out throughout the night for us with so

228

00:19:31,320 --> 00:19:34,920

many personal experiences evidence is going to be imperative on this case you

229

00:19:34,920 --> 00:19:37,920

want to be able to back those up plus who knows what else we might dig up and

230

00:19:37,920 --> 00:19:40,400

the evidence that nobody even knew was happening around them as they were

231

00:19:40,400 --> 00:19:54,080

investigating all right guys the American Legion home we had a lot of

232

00:19:54,080 --> 00:19:57,520

personal experiences a lot of shadows that were seen really have to see if we

233

00:19:57,520 --> 00:20:00,960

can capitalize on that and build on it and see if we have any on tape you know

234

00:20:00,960 --> 00:20:07,240

I'm just gonna start chunking through these tapes and see what we get

235

00:20:10,400 --> 00:20:23,160

I want you to take a listen to this this is a you guys on the third floor

236

00:20:23,160 --> 00:20:27,160

investigating and it sounds like almost a humming in the background and we don't

237

00:20:27,160 --> 00:20:31,160

want to do anything to you just want to talk

238

00:20:33,920 --> 00:20:39,840

that was interesting that's a car yeah it sounds like it could be a loud car

239

00:20:39,840 --> 00:20:44,760

going by even like a low hum of a plane that was maybe passing yeah yeah it's

240

00:20:44,760 --> 00:20:49,760

interesting how it comes through so much more clearly on yeah recorders all

241

00:20:49,760 --> 00:20:52,960

right let's see what else we can find

242

00:21:02,240 --> 00:21:07,200

hey hey check this out to be a Jane Grant you can see they have the mini DV

243

00:21:07,200 --> 00:21:10,680

placed down they're actually off to the side and funny enough if you look back

244

00:21:10,680 --> 00:21:14,920

here you can see where this doorway is this is the doorway goes into the side

245

00:21:14,920 --> 00:21:18,560

room where the fireplace is watch what crosses across there

246

00:21:18,560 --> 00:21:21,440

all this sounds like someone came in the front door came through

247

00:21:21,440 --> 00:21:24,320

oh that's crazy

248

00:21:30,040 --> 00:21:34,080

Dana how you bed good how are you see you again you doing all right good to see it

249

00:21:34,400 --> 00:21:38,360

so any claims of paranormal activity since we were here last yes we had trouble the

250

00:21:38,360 --> 00:21:42,120

other night getting the light off on the third floor we kept flipping the switch

251

00:21:42,120 --> 00:21:45,960

and it wasn't going off at all somebody else had to go up there and they finally

252

00:21:45,960 --> 00:21:50,080

got it off okay well you gave us tour the location you told us about the

253

00:21:50,080 --> 00:21:53,440

experiences people had and then we set up our equipment and started an

254

00:21:53,440 --> 00:21:58,200

investigation some odd things happened that night actually right before we

255

00:21:58,200 --> 00:22:01,520

started doing the investigation Chris and Amy were setting up some equipment

256

00:22:01,920 --> 00:22:07,600

and they both experienced seeing a black shadow which is neat because you're not

257

00:22:07,600 --> 00:22:10,240

paying attention to this stuff you're just trying to get the equipment set up

258

00:22:10,240 --> 00:22:15,200

and for them to experience that prior to the investigation was definitely it's

259

00:22:15,200 --> 00:22:19,680

it's awesome so it's a good start to the night yeah when we start investigating

260

00:22:19,680 --> 00:22:22,800

Jay and I headed right upstairs because we wanted to try to get to the bottom of

261

00:22:22,800 --> 00:22:26,480

that room that creeped you out so much and we were up there we would expect to

262

00:22:26,480 --> 00:22:30,480

find high emf fields because that's one of the side effects and we couldn't find

263

00:22:30,520 --> 00:22:34,760

anything but while we were coming out of that room we heard someone come in the

264

00:22:34,760 --> 00:22:39,360

front door come up the stairs and pretty much we figured it was one of the taps

265

00:22:39,360 --> 00:22:45,280

team and we waited nobody showed up there's nobody else there it does happen

266

00:22:45,280 --> 00:22:49,720

a lot okay at one point Grant and I were right around the bar area we were able

267

00:22:49,720 --> 00:22:55,080

to catch some sort of a sound you're gonna hear us talking and something makes

268

00:22:55,080 --> 00:22:58,560

me say the word interesting and you're gonna hear a little bit of a bang and

269

00:22:58,560 --> 00:23:01,560

then you'll hear our voice

270

00:23:08,240 --> 00:23:14,080

were you able to hear that yeah what it's only go saying to you I'm not sure

271

00:23:14,080 --> 00:23:20,000

stuff to hear yeah it almost sounds like important so now with that in your

272

00:23:20,000 --> 00:23:23,520

head listen to it again

273

00:23:28,720 --> 00:23:33,480

yeah very subtle very soft but there's only the three of us you know myself

274

00:23:33,480 --> 00:23:37,840

Grant and our cameraman Brian in there and nobody was talking at the time so

275

00:23:37,840 --> 00:23:41,680

it's a voice that really doesn't fit in alright so during the setup it's funny

276

00:23:41,680 --> 00:23:45,240

that you were telling us earlier about that light on the third floor that the

277

00:23:45,240 --> 00:23:50,080

people were trying to turn off because here all by itself we've got that very

278

00:23:50,080 --> 00:23:54,760

same light turning on we've pulled up and we've seen the light go on upstairs

279

00:23:54,760 --> 00:23:58,240

and we've come in and said who's on the third floor and there's like there's

280

00:23:58,240 --> 00:24:00,960

nobody up there well that's interesting because you're gonna be able to see the

281

00:24:00,960 --> 00:24:03,880

light turn on so

282

00:24:05,520 --> 00:24:14,160

what that's the same one we couldn't turn off the other night could it be an

283

00:24:14,160 --> 00:24:17,880

electrical issue and could be who knows and if you know an electrician have a

284

00:24:17,880 --> 00:24:22,560

look at it see if there's any problem and if there is then we can eliminate not

285

00:24:22,600 --> 00:24:27,000

one thing that I I had an experience with while we are here we're looking into

286

00:24:27,000 --> 00:24:30,640

the back room over there over the cigarette machine you can see part of

287

00:24:30,640 --> 00:24:34,000

the window and you can see some of the light coming in from outside while we

288

00:24:34,000 --> 00:24:36,920

were sitting there I saw that light get blocked out as if somebody had walked

289

00:24:36,920 --> 00:24:42,400

past it later Chris Williams contacted Grant and I on the walkie and said hey

290

00:24:42,400 --> 00:24:46,440

guys is there anybody outside near this window same exact window I was referring

291

00:24:46,440 --> 00:24:52,280

to she had the same exact experience that we had and luckily we're outside so we

292

00:24:52,320 --> 00:24:56,240

could see that there was no contamination now we set the camera up so we're

293

00:24:56,240 --> 00:25:00,840

trying to cover that room see if we're able to catch anything we were able to

294

00:25:00,840 --> 00:25:04,440

catch something it's definitely a little strange we don't know how to explain it

295

00:25:04,440 --> 00:25:10,400

keep your eye on this and actually you can see it walk in front of that

296

00:25:10,400 --> 00:25:22,200

oh okay got it yeah let's watch that again it moves extremely fast there was

297

00:25:22,240 --> 00:25:26,560

nobody else in the building during that time and it seems to be freestanding it

298

00:25:26,560 --> 00:25:31,360

doesn't bend as if a shadow would you know very interesting footage out of you so

299

00:25:31,360 --> 00:25:35,120

the way I look at it based on what you've told us happens here and based on

300

00:25:35,120 --> 00:25:39,280

our own experiences I would think that if you have something in here it's not

301

00:25:39,280 --> 00:25:43,840

harmful no need to be afraid and just because it could be paranormal doesn't

302

00:25:43,840 --> 00:25:47,280

mean it's evil or creepy or anything like that it's just different if you ever

303

00:25:47,280 --> 00:25:50,840

have a problem you know you can call us we'll come back

304

00:25:52,240 --> 00:25:56,360

you're sweet I thank you thank you come on let's get out here it was great

305

00:25:56,360 --> 00:26:00,240

having tops come in I'm not really surprised that they caught anything I

306

00:26:00,240 --> 00:26:03,440

mean we kind of knew that they would those of us that thought we were crazy

307

00:26:03,440 --> 00:26:07,920

for seeing things going around we know that we're totally sane I gotta be

308

00:26:07,920 --> 00:26:11,640

honest that place really turned out to be a goldmine it really did blow my mind

309

00:26:11,640 --> 00:26:15,560

that footage is up there and then the more you look at it the more you realize

310

00:26:15,560 --> 00:26:21,680

how crazy it is well another job well done brother exactly on to the next

311

00:26:22,520 --> 00:26:31,440

so I think this is gonna be a pretty interesting case man yeah this is so

312

00:26:31,440 --> 00:26:36,560

neat it's such an old piece of history right smack in the middle of downtown

313

00:26:36,560 --> 00:26:41,480

Hartford yeah let's get some of the information from Chris on it cool hey

314

00:26:41,480 --> 00:26:46,080

Chris hey Jay hey fill us in on what's going on over here well the place was

315

00:26:46,080 --> 00:26:51,440

built back in 1796 it's the old state capital building and now it works as a

316

00:26:51,440 --> 00:26:55,400

museum before the property was built it was actually the site of the first

317

00:26:55,400 --> 00:27:00,320

execution of a person was accused of being a witch in New England geez no

318

00:27:00,320 --> 00:27:05,400

that actually involved the paranormal wow okay here we are man

319

00:27:05,400 --> 00:27:08,920

well that is a pretty big building yeah

320

00:27:10,520 --> 00:27:15,600

hey how are you I'm Jason I'm Sally hey Sally Grant nice to meet you

321

00:27:15,600 --> 00:27:20,040

nice to meet you thanks for coming to Connecticut's old state house thanks

322

00:27:20,040 --> 00:27:23,360

for having us a beautiful building it's a great building because it's not only

323

00:27:23,360 --> 00:27:27,280

beautiful but it's rich with stories I've heard that Washington set foot over

324

00:27:27,280 --> 00:27:30,840

here is that true yeah he did come to this property to meet Rochambeau during

325

00:27:30,840 --> 00:27:34,800

the Revolutionary War miles well it's definitely an incredible place we also

326

00:27:34,800 --> 00:27:39,440

get a lot of paranormal activity this room is called the great hall and often

327

00:27:39,440 --> 00:27:42,960

people have reported hearing noises from other parts of the building from this

328

00:27:43,000 --> 00:27:47,680

hallway it was 5 a.m. on a Sunday morning and the building was silent very dark I

329

00:27:47,680 --> 00:27:53,840

came out of the door there and I heard voices as if there were many people up

330

00:27:53,840 --> 00:27:57,600

on one of the upper floors having a meeting or a debate and when I stepped

331

00:27:57,600 --> 00:28:03,360

off the elevator it was all quiet again people here's footsteps upstairs always

332

00:28:03,360 --> 00:28:08,120

described as very clear footsteps anything else around here no no way to

333

00:28:08,120 --> 00:28:11,560

next let's go to the Senate

334

00:28:13,960 --> 00:28:19,520

wow one of the best things about this room is the painting of George Washington

335

00:28:19,520 --> 00:28:24,040

and it was one of the an example of the way people really remembered Washington

336

00:28:24,040 --> 00:28:27,920

and commemorated him after his death yeah amazing actually seen that many times

337

00:28:27,920 --> 00:28:32,120

well this is one of the rooms where people report hearing debating and that

338

00:28:32,120 --> 00:28:36,200

makes sense because this is the Senate right so it's mainly just the voices

339

00:28:36,200 --> 00:28:39,680

they're hearing in here yep all right what you know we're going to go down to

340

00:28:39,680 --> 00:28:43,280

Stords Museum after all

341

00:28:46,560 --> 00:28:51,760

now okay this is different what's with all the animals this is called Stords

342

00:28:51,760 --> 00:28:56,120

Museum or Stords Cabinet of Curiosities this minister from Hartford Joseph

343

00:28:56,120 --> 00:29:01,080

Stord petitioned the legislature to have a museum here so besides the weird

344

00:29:01,080 --> 00:29:05,280

stuff you have in here what else goes on one time a staff member here years ago

345

00:29:05,280 --> 00:29:09,360

was outside looked back in and thought he saw a face at the window when nobody

346

00:29:09,400 --> 00:29:16,080

was in the building okay all right where to now we're going to go upstairs after

347

00:29:16,080 --> 00:29:19,920

you so

348

00:29:22,560 --> 00:29:28,000

get this huh oh wow this is the house chamber and this is where the legislature

349

00:29:28,000 --> 00:29:32,040

met for many years and it's kind of a neat room it's got a gallery for the

350

00:29:32,040 --> 00:29:35,840

public up above to watch the proceedings and one of the most interesting

351

00:29:35,880 --> 00:29:39,840

things that's been reported here is that one day a staff member came in and

352

00:29:39,840 --> 00:29:43,760

opened the door and these desks and chairs were all pushed toward the center

353

00:29:43,760 --> 00:29:49,800

of the room with no explanation so anything else in here people have

354

00:29:49,800 --> 00:29:54,880

reported seeing an apparition up in the balcony okay well looks like we got our

355

00:29:54,880 --> 00:29:57,920

work cut out for us so we're gonna go back talk to the rest of the crew and

356

00:29:57,920 --> 00:30:01,280

start setting up equipment okay all right thank you very much thank you after

357

00:30:01,280 --> 00:30:03,800

you thanks

358

00:30:06,600 --> 00:30:11,080

Sally just got done giving us a tour of the old state house and they have a lot

359

00:30:11,080 --> 00:30:15,100

of paranormal activity here the apparitions sounds of people debating

360

00:30:15,100 --> 00:30:19,480

footsteps you name it all sorts of stuff so I'm really anxious to get inside

361

00:30:19,480 --> 00:30:24,120

this old building break it down and really see what's going on in here so

362

00:30:24,120 --> 00:30:29,480

that's it I think we're good hey guys all right so we're all set yeah we're all

363

00:30:29,480 --> 00:30:34,440

set camera one we have upstairs in the Congress room covering the chairs that

364

00:30:34,480 --> 00:30:37,600

were said to be moved to the center of the room as well as the balcony where

365

00:30:37,600 --> 00:30:42,840

the apparition was seen camera two this is the main hall when you first come in

366

00:30:42,840 --> 00:30:48,440

and this is a Senate room we actually have wireless located back here just in

367

00:30:48,440 --> 00:30:52,480

case any of the sounds from the old debates come forward all right and the

368

00:30:52,480 --> 00:30:58,080

museum of oddities everything's covered all right well looks good let's get

369

00:30:58,080 --> 00:31:03,200

digits for all the cameras and go lights out guys all right let's do it

370

00:31:11,840 --> 00:31:17,960

Jane Grant doing walkthrough old state house all right right here people hear

371

00:31:17,960 --> 00:31:25,120

the sounds come from upstairs right yep get a whole lot of k2s all right

372

00:31:25,160 --> 00:31:28,720

jeez right off the bat right in the main lobby area right after we left command

373

00:31:28,720 --> 00:31:34,280

central we both had k2 meters and they were going wild yes even in here well we

374

00:31:34,280 --> 00:31:37,240

did look around the property and realized there are no telephone poles so

375

00:31:37,240 --> 00:31:41,040

chances are the power lines are coming in from underground so we may have just

376

00:31:41,040 --> 00:31:47,000

found that you're now back in the main lobby

377

00:31:50,480 --> 00:31:53,640

metallic sound

378

00:31:53,800 --> 00:31:56,400

what's that

379

00:32:03,640 --> 00:32:07,640

what's that Jane I were investigating in the great hall where at one point we

380

00:32:07,640 --> 00:32:13,240

heard a noise coming from above us we thought it was coming from the Senate

381

00:32:13,240 --> 00:32:20,200

chamber so we headed in there just someone here the reports are just of

382

00:32:20,240 --> 00:32:29,760

people debating right yeah my name is Jason this is Grant hello actually we're

383

00:32:29,760 --> 00:32:38,720

from Rhode Island we're practically neighbors were you part of the Senate did

384

00:32:38,720 --> 00:32:44,560

you help pass the laws you can do that sound again we can start to communicate

385

00:32:44,560 --> 00:32:50,000

and we can show our appreciation for you what you've done to help make this

386

00:32:50,000 --> 00:32:54,600

country strong we weren't able to get anything else to respond so we really

387

00:32:54,600 --> 00:32:57,400

didn't have anything conclusive happen in there we just don't know what the

388

00:32:57,400 --> 00:33:05,720

cameras are caught yet just an inbred second floor in the Comet Museum put

389

00:33:05,720 --> 00:33:08,440

this right next to this little two-headed fellow definitely is one of the

390

00:33:08,440 --> 00:33:13,280

strangest look of things I've ever seen that would give me nightmares what's the

391

00:33:13,280 --> 00:33:18,160

deal with the upside-down alligator that particular alligator was was curious

392

00:33:18,160 --> 00:33:23,480

because it actually swam that way unlike the way most alligators would swim it

393

00:33:23,480 --> 00:33:30,840

did swim upside-down interesting it's also not true I'm just I don't know why

394

00:33:30,840 --> 00:33:37,000

it's upside-down that works for me you could have just left that there I

395

00:33:37,000 --> 00:33:40,360

would have went on believing you I would have told the kids the story one of

396

00:33:40,360 --> 00:33:43,920

the claims that is being told to us regarding the museum room with all the

397

00:33:43,920 --> 00:33:47,440

oddities was an apparition by one of the windows which was viewed from outside

398

00:33:47,440 --> 00:33:51,520

on the street level if you probably split up if you want to stay in here let me

399

00:33:51,520 --> 00:33:54,960

take a walk outside with the Andy Cam and document what it looks like if the

400

00:33:54,960 --> 00:33:59,440

natural purpose is in here so I went down to the street level Britt stayed up

401

00:33:59,440 --> 00:34:05,480

in the museum okay Britain just coming around the corner now yeah from here I

402

00:34:05,520 --> 00:34:09,520

mean from here I can see it pretty clearly try pass them across just in the

403

00:34:09,520 --> 00:34:17,240

same path that you are now the windows up here very dark at night from outside I

404

00:34:17,240 --> 00:34:21,200

could see a figure walking by I know Brits in here so it's not something

405

00:34:21,200 --> 00:34:25,320

that's surprising to me but somebody on the street who thinks the place is closed

406

00:34:25,320 --> 00:34:28,880

and sees somebody walking through it could be spiraling and it could be

407

00:34:28,880 --> 00:34:30,280

confused with an apparition

408

00:34:30,280 --> 00:34:32,280

alright brother head back in

409

00:34:32,280 --> 00:34:34,280

10-4

410

00:34:38,280 --> 00:34:45,080

so this is where they saw the apparition huh interesting Chris and I were investigating

411

00:34:45,080 --> 00:34:49,200

the balcony that overlooks the house chamber Joseph why the hell did you

412

00:34:49,200 --> 00:34:52,960

collect a bunch of freakish animals

413

00:34:53,960 --> 00:35:00,960

what was that in the hall Chris started to provoke and we actually did hear a

414

00:35:00,960 --> 00:35:11,120

noise there it is again the psht sound probably a bus Chris thought that it

415

00:35:11,120 --> 00:35:15,080

sounded like maybe the hydraulics on a bus as it stopped when it pulled up

416

00:35:15,080 --> 00:35:18,400

because there is a bus stop directly outside this building and the buses run

417

00:35:18,400 --> 00:35:22,040

all night let me grab that walkie and then one of us should sit in that front

418

00:35:22,080 --> 00:35:25,720

room and one of us should sit up here and then what happens again if it is a

419

00:35:25,720 --> 00:35:30,280

bus we'll know how the sound is traveling okay we decided to split up Amy came

420

00:35:30,280 --> 00:35:34,160

down to the oddities room I stayed up on the balcony

421

00:35:34,160 --> 00:35:36,160

okay

422

00:35:36,160 --> 00:35:42,160

hello is anybody up here can you tell me your name

423

00:35:47,160 --> 00:35:49,160

so much noise out there

424

00:35:49,760 --> 00:35:54,680

it's ridiculous there is construction going on right outside the building and

425

00:35:54,680 --> 00:35:57,680

it is so loud

426

00:36:01,200 --> 00:36:07,800

was that you that was construction yeah that's crazy it actually sound like it

427

00:36:07,800 --> 00:36:11,840

was in the room right underneath me honestly there are so many noises going

428

00:36:11,840 --> 00:36:16,520

on outside this building I'm not really quick to call it paranormal but it is

429

00:36:16,520 --> 00:36:21,040

kind of iffy because it did sound like it was coming from inside

430

00:36:24,440 --> 00:36:30,360

Britt and Amy old state house house chamber second floor you know they're

431

00:36:30,360 --> 00:36:34,720

saying supposedly the first which execution happened on this property that

432

00:36:34,720 --> 00:36:43,000

was like 1600 yeah had to open making this EMF here is also very low yeah

433

00:36:43,440 --> 00:36:46,440

Joseph Stewart are you here

434

00:36:51,040 --> 00:36:53,040

tell us about your museum

435

00:36:58,880 --> 00:37:03,920

you just see that over there what what did you see like a shadow in that corner

436

00:37:03,920 --> 00:37:10,120

move a shadow shadow a shadow shadow a very dark mass shadow shadow but it

437

00:37:10,120 --> 00:37:12,720

could have been those cars that were going by out there so I'm hoping it does

438

00:37:12,760 --> 00:37:17,360

it again mm-hmm but I saw it out of the corner of my eye I've seen too many

439

00:37:17,360 --> 00:37:22,360

lights play against these walls since we've been here no absolutely agreed

440

00:37:22,360 --> 00:37:27,560

mr. steward are you here

441

00:37:29,480 --> 00:37:35,240

this is really your last chance gotta talk to us now see these shadows look at

442

00:37:35,240 --> 00:37:38,760

them go yeah absolutely right this is shadow play going across the top there

443

00:37:38,760 --> 00:37:41,760

that's what the people saw the way that the the lights play coming through the

444

00:37:41,800 --> 00:37:45,400

windows here flag poles outside with statues on it it's very plausible that

445

00:37:45,400 --> 00:37:48,480

what the people saw in here that they thought was an apparition our spirit

446

00:37:48,480 --> 00:37:52,520

was probably just a shadow from something outside why don't we just wrap it

447

00:37:52,520 --> 00:37:56,240

it's getting late everybody's tired yeah we've covered it very thorough

448

00:37:56,240 --> 00:38:04,480

Chris Amy Britt Dustin let's get the lights on and start packing up the team

449

00:38:04,480 --> 00:38:08,040

has done everything they can here we've really tried to pull stuff out really

450

00:38:08,040 --> 00:38:11,160

tried to get to the bottom of it something may show up on the cameras or

451

00:38:11,280 --> 00:38:18,640

on our audio recourse we might end up with great evidence we'll only know

452

00:38:18,640 --> 00:38:21,760

after analyzing

453

00:38:29,360 --> 00:38:33,880

alright guys the old canadian state house I know we had a couple of tough

454

00:38:33,880 --> 00:38:37,280

claims to really try to track down just because of the sounds from outside in

455

00:38:37,280 --> 00:38:40,840

the location itself at the same time I think we did a good bit of debunking

456

00:38:40,880 --> 00:38:44,080

during the case let's just hit up all the tapes and let's see if anybody said

457

00:38:44,080 --> 00:38:48,120

anything that we need to pick up on over there alright

458

00:39:01,040 --> 00:39:05,960

check this out guys this comes from the wireless which we had a place in the

459

00:39:05,960 --> 00:39:10,400

Senate room but throughout the entire time there's no footsteps there's no

460

00:39:10,440 --> 00:39:14,000

sound of any of us up there investigating I'm wondering if maybe we

461

00:39:14,000 --> 00:39:17,240

can correlate it with a DVR because I know we had slated it together there's

462

00:39:17,240 --> 00:39:20,600

no one upstairs as best I can tell by this there's no one on that second floor

463

00:39:20,600 --> 00:39:25,640

that's interesting but let me play this for you guys so you can hear it

464

00:39:33,000 --> 00:39:37,400

there's nothing else around it it sounds like a door yeah it sounds like a

465

00:39:37,400 --> 00:39:39,880

door handle

466

00:39:40,400 --> 00:39:42,400

you

467

00:39:45,880 --> 00:39:50,360

Sally how are you been okay fine well you know we did we came in you gave us a

468

00:39:50,360 --> 00:39:53,640

tour of this beautiful location you told us about the claims of activity that

469

00:39:53,640 --> 00:39:57,680

you guys had here and from there we set up our equipment as a night started Jane

470

00:39:57,680 --> 00:40:02,320

I went in first and we began doing our sweep in the house chamber and the

471

00:40:02,320 --> 00:40:06,600

report there was of the shadow up in the balcony and we were sitting there and

472

00:40:06,640 --> 00:40:11,080

noticed some movement up there so what Jane I did was we actually went up into

473

00:40:11,080 --> 00:40:14,720

the balcony and looked out the windows and we noticed quite a few things we

474

00:40:14,720 --> 00:40:17,600

noticed there are a lot of lights coming in and they're coming in through old

475

00:40:17,600 --> 00:40:23,920

windows so keep that in mind too I had one part during the night Chris and Amy

476

00:40:23,920 --> 00:40:27,040

were investigating two of our investigators and Chris started hearing

477

00:40:27,040 --> 00:40:30,200

a noise and to be honest with you I watched the tape and it sounded like it

478

00:40:30,200 --> 00:40:34,040

was coming right next to Chris well that noise was radiating in from outside

479

00:40:34,160 --> 00:40:37,360

but somehow it sounded like it was literally coming from right there this

480

00:40:37,360 --> 00:40:42,320

building can play with the acoustics as you well know it can really trick you

481

00:40:42,320 --> 00:40:45,320

but we do have some interesting evidence we'd like to show you what you're

482

00:40:45,320 --> 00:40:49,360

gonna hear here was actually caught in this room we had the audio set up on

483

00:40:49,360 --> 00:40:53,240

the other side over there and we had a camera set up in that corner that was

484

00:40:53,240 --> 00:40:56,120

covering the room there was no one in the room we had a camera covering the

485

00:40:56,120 --> 00:41:00,240

staircase and we could verify that no one was up here okay and we catch this

486

00:41:00,240 --> 00:41:02,240

sound

487

00:41:04,040 --> 00:41:13,360

so what does that sound like to you sounds like a door opening to me it's

488

00:41:13,360 --> 00:41:16,040

exactly what it sounded like to us it sounded like somebody moving a door

489

00:41:16,040 --> 00:41:19,760

handle the metal door handle like just like the one on this problem is there

490

00:41:19,760 --> 00:41:23,040

was nobody in the building at that time there's nobody up here like Randy was

491

00:41:23,040 --> 00:41:26,640

saying we can verify that we had cameras covering the staircase and so for

492

00:41:26,640 --> 00:41:30,320

trucks were going by and cars going by all night didn't sound like this at all

493

00:41:30,600 --> 00:41:34,120

sounds like it's very close to the recorder so during the night also

494

00:41:34,120 --> 00:41:37,320

Britt and Dustin two of our investigators were heading over towards the

495

00:41:37,320 --> 00:41:41,600

museum of curiosity it was only them and their cameraman we caught a strange

496

00:41:41,600 --> 00:41:47,680

sound but really doesn't fit in to the people that were there

497

00:41:52,040 --> 00:41:57,680

did you just hear that sound like a sigh a woman's sign that's exactly what it

498

00:41:57,720 --> 00:42:05,400

sounds like to us we'll play it again for you really don't know what to make of

499

00:42:05,400 --> 00:42:09,320

it never heard that before no it was very surprising for us to catch to be

500

00:42:09,320 --> 00:42:11,640

honest with you we thought we're probably gonna be able to debunk

501

00:42:11,640 --> 00:42:15,880

everything here and just move on until the evidence showed these two things that

502

00:42:15,880 --> 00:42:21,760

really stand out and I have no idea right now the thing is it could take us a

503

00:42:21,760 --> 00:42:26,200

long period of time to get any substantial evidence yeah so I would love

504

00:42:26,240 --> 00:42:30,160

to come back further the investigation keep on checking and see what

505

00:42:30,160 --> 00:42:33,400

eventually turns up before I draw any conclusion you know in a way it's

506

00:42:33,400 --> 00:42:38,040

interesting that this is what you found because this building is based on people

507

00:42:38,040 --> 00:42:41,680

asking questions about what our future should be and it's about debate and it's

508

00:42:41,680 --> 00:42:45,640

about indecision and decision so it's kind of interesting that it ended up

509

00:42:45,640 --> 00:42:49,640

being inconclusive I'm just glad that you came we're happy to share its story

510

00:42:49,640 --> 00:42:52,560

and we're glad you helped us do that well thank you thank you very much it

511

00:42:52,560 --> 00:42:59,640

means a lot to us all right come on let's get out of here okay it was really

512

00:42:59,640 --> 00:43:03,720

nice to have taps here I really didn't think they'd have much to report back to

513

00:43:03,720 --> 00:43:06,960

us at all but when they got to the woman's side that was something I really

514

00:43:06,960 --> 00:43:11,520

not expected that was really interesting to me to hear what they had to say about

515

00:43:11,520 --> 00:43:17,120

that and to hear that sound it's one of those cases where not much going on and

516

00:43:17,120 --> 00:43:20,120

then all sudden you review and you got some stuff you can't explain that's

517

00:43:20,240 --> 00:43:23,120

why it's really important to review everything when you're done with a case

518

00:43:23,120 --> 00:43:26,520

because you never know where that piece of evidence is gonna turn up exactly in

519

00:43:26,520 --> 00:43:29,880

those two pieces could have been easily overlooked if they weren't paying close

520

00:43:29,880 --> 00:43:33,280

enough attention so we got to give kudos to those guys for spotting that stuff

521

00:43:33,280 --> 00:43:38,840

I'm so well another good job brother excellent on to the next